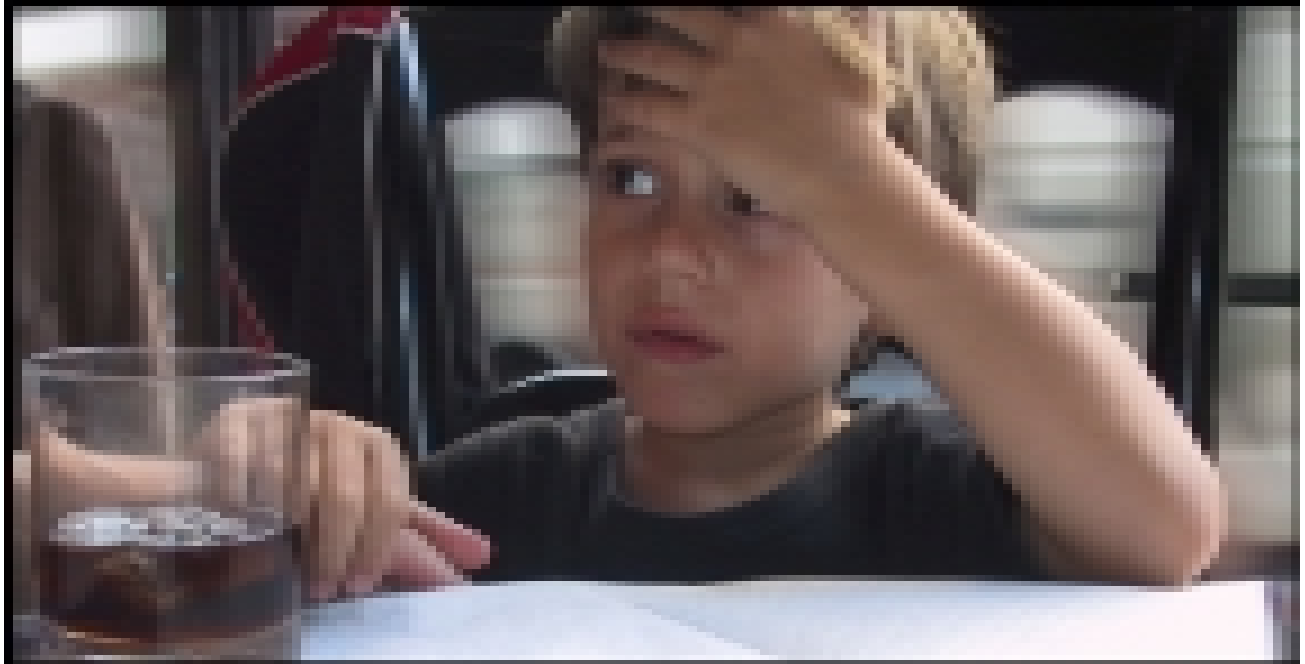


An ongoing Diary

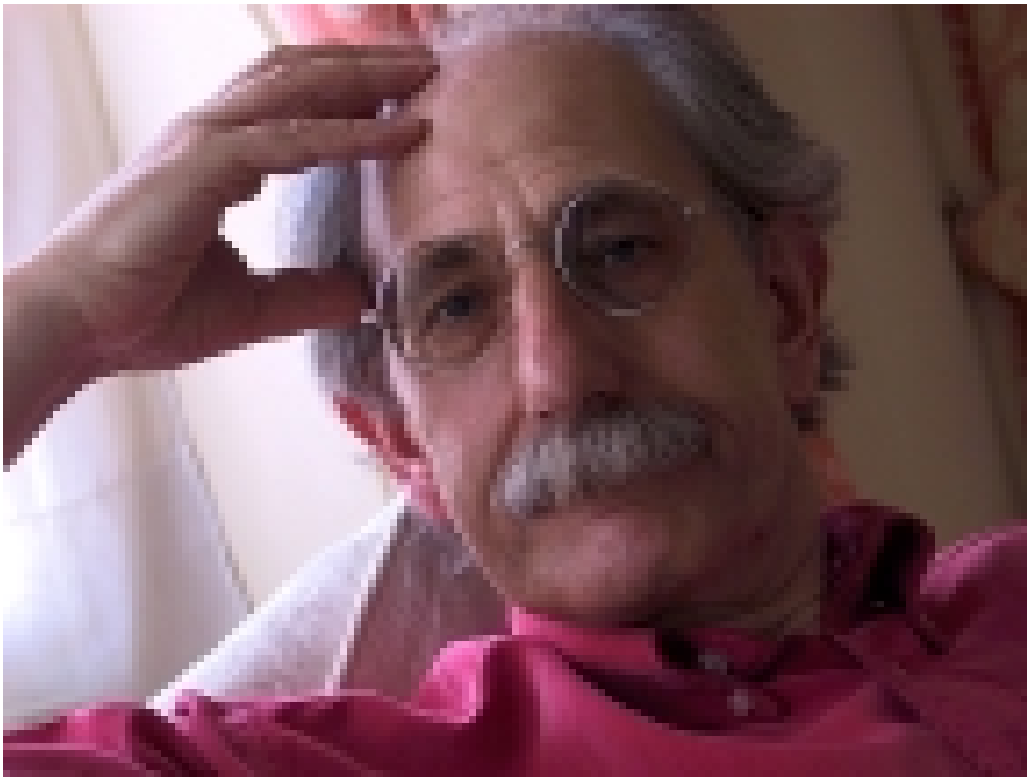
By Pedro Meyer



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Day 2.

" My blood is angry, it's like a river running beneath my skin " said Julio in response to a question by his mother, to why he was feeling not up to himself. He was angry with his mother because her father (his grandfather) had died and she could not do anything to save him. He later said that grandpa was in heaven sitting on a cloud eating " cloud cake" for his birthday, and he informed us that he ate the whole thing because clouds are not fattening.



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Colin and I met to discuss his up and coming trip to Mexico to give a work shop for working photojournalists. We discussed at great length issues related to how documentary photography has been changing so much through the advent of digital photography. He is editing a book that will bring to light many unknown stories of how images have been manipulated by the media (no need for computers, I guess) . It will be very important for those of us interested in this subject. I was telling Colin how I personally find the category of photo illustration such a difficult genre to categorize work in, as there is definitely a moment when some images fall off the cliff and no longer have much to do with photography as we have understood it up to now, even when some of those pictures were constructed with photographs. It reminded me to an article I had just read in Newsweek magazine written by John Horn in the arts and entertainment section. I quote: " In the era of " South Park," " Chicken Run" and " Shrek," Disney has good reason to watch its back. Further complicating matters is the fact that live-action films, relying more and more on CGI [Computer Graphics Illustrations] to create fantasy worlds, are edging closer and closer to animation. The anything-is-possible advantage that hand-drawn images used to have over photographed reality means nothing today, when anything is possible in videogame-inspired fantasies such as " Tomb Raider" or a dino-ridden " Jurassic Park III". This summer alone will bring such category-defying features as "Osmosis Jones", which mixes Bill Murray with cartoon characters; " Final Fantasy," whose lifelike leads are all computer generated; and "Cats & Dogs," where audiences will be guessing which critter is CGI, which is a puppet and which is the real McCoy. The Academy may have an increasingly tough time figuring out just which movies should qualify for that new Oscar of theirs."